

Geometrical Optics EOP 501
Third Exam (In Class)
15 December 2003

1. Define (3 points each)

(a) Marginal focus of spherical aberration

(b) Landscape lens

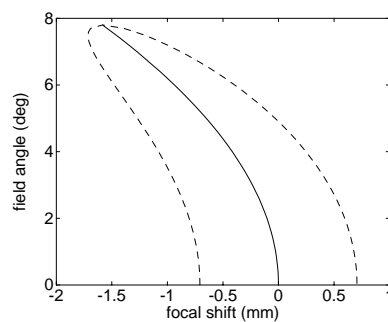
(c) Aplanatic condition

2. What four properties are controlled in the design of an achromatic doublet? (4 points)

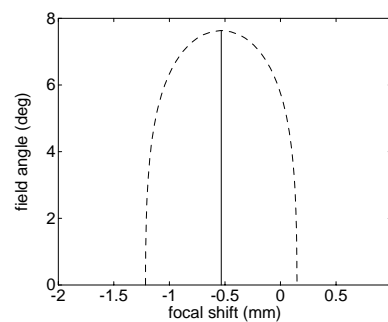
3. What are the central core and flare regions of spherical aberration? (4 points)

4. State Petzval's Theorem and define the Petzval sum. (4 points)

5. Identify the missing aberration in the following field-focus plots. (4 points)



A _____



B _____

6. Answer true or false (1 point each)

- (a) **T F** For a positive thin lens with flat object field, the image field curves towards the lens.
- (b) **T F** The Petzval contribution to field curvature is zero if astigmatism is corrected.
- (c) **T F** Distortion and Field Curvature affect image position but not image blur (on the best focal surface).
- (d) **T F** A mirror can be treated as a thin lens with an index of -1 and a shape factor of zero.
- (e) **T F** In an achromatic doublet, the crown glass element has positive power.
- (f) **T F** Astigmatism can not be corrected by changing the shape of a lens.
- (g) **T F** Fourth-order spherical aberration depends on the position of the stop.
- (h) **T F** For a positive thin lens the more curved side goes toward the long (infinite) conjugate.
- (i) **T F** Spherical aberration is a systematic variation in focus as a function of pupil radius.
- (j) **T F** The central ray for coma intersects at the edge of the geometric blur.

7. Why is astigmatism not controlled in a compact (thin, unspaced lenses) optical system? (2 points)

8. Why are transverse chromatic aberration and distortion zero for a thin lens? (4 points)

9. Given a thin lens of focal length 75 and index $n_g = 1.48$, find the radius of curvature of the image surface if the object surface is flat. (4 points)

10. Identify type of distortion present in the following image. (4 points)



Geometrical Optics EOP 501
Third Exam (take-home)
10 December 2003

1. Use OSLO to design an $f/16$ landscape lens (BK7 glass) with a focal length of 50 mm and a 15° half-field of view. Fix the lens thickness at a reasonable value and vary the curvatures and distance to the stop. Show a drawing of the lens, a print-out of the lens description, the paraxial setup data, and the Seidel wavefront aberrations. Find the geometric spot size on axis and at full-field. (15 points)
2. Use OSLO to design an 50-mm $f/4$ achromatic doublet using the glasses BK7 and SF5. Assume a 4-degree half-field angle. Place the crown glass (BK7) in front. Fix the lens thicknesses at reasonable values and vary the curvatures. Show a drawing of the lens, a print-out of the lens description, the paraxial setup data, the Seidel wavefront aberrations, and chromatic ray aberrations. Plot the focal length of the lens as a function of wavelength over the range 0.4 to 0.7 μm . (15 points)
3. Change the lens above to place the flint glass (SF5) in front, and reoptimize. Show a drawing of the lens, a print-out of the lens description, the Seidel wavefront aberrations, and chromatic ray aberrations. Compare the aberrations to the results of the previous problem. (5 points)
4. Given a focal shift of -5 mm from paraxial focus to marginal focus. Assume a pupil diameter of 25 mm, an image distance of 80 mm, and a wavelength of 0.55 μm . Find the magnitude of the spherical aberration in waves. (5 points)
5. Measurements through focus show line foci 0.8 mm apart for light of 0.55 μm . The pupil has a diameter of 25 mm and the image distance is 80 mm. Find the magnitude of the astigmatism in waves. (5 points)
6. Given an $f/4$ concave spherical mirror with a focal length of 50 mm. Find the radius of curvature of the mirror and the wavefront aberrations for a distant point object at a 4-degree half-field angle. Assume a wavelength of 0.5876 μm for this calculation. You can use OSLO for this problem. (See Problem 7.3) How do the wavefront aberrations compare to the achromatic doublets designed previously? (5 points)